

Golden Concert Choir Procedures 2009-2010

REGISTRATION AND DUES

Please register at your first rehearsal. Choir dues will be announced at the first rehearsal, and are payable by the end of the season's third rehearsal. You may discuss alternatives with the treasurer in case of difficulty. No members will be able to join after the season's third rehearsal.

The Golden Concert Choir strives to perform challenging music to the highest possible standards. This requires the following:

FOR REHEARSALS

- Consistent and punctual attendance, as based on the attendance policy (see below)
- Focus during rehearsal—casual conversation may occur before and after rehearsal and at breaks only
- Focus on your part when the director is rehearsing another section
- Focus on the director while reading music and read ahead in the music

OUTSIDE OF REHEARSALS

Please commit time outside rehearsal to learn notes. Sectional rehearsals will be scheduled outside of regular rehearsal time.

REGARDING ATTENDANCE

- Do not miss more than the maximum permitted absences for each program; these are announced at the first rehearsal for the program
- Mark attendance on the roster
- If you must miss, notify your section organizer
- At the director's discretion, additional absences for certain members may be permitted in specific circumstances, based on the best interests of the choir and the current program
- Notify the director as soon as you suspect you may need to miss more than the maximum allowed number of rehearsals

REGARDING WEATHER

Rehearsal will be cancelled only for icy, foggy, or severe snow conditions. In these conditions, check your email by 3 p.m. to verify whether rehearsal has been cancelled—or call (303) 279-5177

Use your best judgment regarding your ability to safely reach rehearsal. Immediately notify your section organizer if you must miss rehearsal for weather-related conditions.

SOLOS AND SMALL GROUPS

Solos or small groups are auditioned among interested choir members where possible. Outside soloists may be used for major works. Inform the director if you are interested in a solo or small group.

CONCERT ATTIRE

Concert attire is formal. It is not required at dress rehearsal.

- Women: black shoes (no clogs, flip-flops, or sneakers); ankle-length black dress OR ankle-length black skirt or trousers with black blouse (at least $\frac{3}{4}$ -length sleeves)
- Men: black tuxedo or suit; black bow tie; white shirt, black socks and shoes; rental referrals are available through your section organizer

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VOICE LESSONS

Both group and individual voice lessons are available; details will be announced.

MUSIC, FOLDERS, AND OTHER GENERAL EXPECTATIONS

Choir members must buy their own music—cost varies depending on the music being performed; our bulk discount allows much music to be available to choir members at cost.

Each choir member is responsible for obtaining a black folder that fully covers his/her music.

Substances that could impair your performance are prohibited before and during performances and rehearsals. Also, please refrain from wearing perfume or cologne as that may impair the ability of others to perform.

The choir roster and e-mail list is proprietary information of GCC and may be used only for choir business.

VOLUNTEERING AND SUPPORT

Members are encouraged to volunteer at various levels, including serving on the board, writing grant proposals, or helping with day-to-day operations. A list of volunteer opportunities will be provided.

You may also support the choir through donations; check with your employer about gift-matching programs. Contact the choir treasurer or membership chair for details (see below for contact information). *Donations may be tax deductible—check with your financial advisor.*

Another way to help is to perform all your online searches—and shopping—through www.goodsearch.com. This search engine donates a portion of its advertising revenue to a charity *you* choose before you search or shop—and Golden Community Choirs is on their list. Give it a try and see how easy it is to donate without spending a dime!

CONTACTS

| Role | Name | Phone number | E-mail address |
|--------------------|-----------------|----------------|--|
| Director | David Bell | (303) 777-7493 | dbell29@earthlink.net |
| Board President | Gary Williams | (303) 278-3879 | williamsg4713@juno.com |
| Membership Chair | Judy Denison | (303) 279-5177 | judy_d@prodigy.net |
| Treasurer | Linda Driggers | (720) 318-7326 | lindaref@hotmail.com |
| Section Organizers | Name | Phone number | E-mail address |
| Soprano organizer | Tracy Cairo | (720) 212-3571 | tracycairo@yahoo.com |
| Soprano assistant | Cindy Avram | (720) 470-9729 | cinlabgeek@gmail.com |
| Alto organizer | Rhonda Gathers | (303) 249-4747 | rhonda.gathers@gmail.com |
| Alto assistant | Debby Galaty | (303) 674-2207 | dickgalaty@aol.com |
| Tenor organizer | Kim Gan | (303) 985-7793 | ksgan@comcast.net |
| Tenor assistant | Warren Kennison | (303) 278-8198 | warrenkennisonjr@aol.com |
| Bass organizer | Mike Maus | (303) 422-4280 | mikemaus@yahoo.com |
| Bass assistant | Gary Dyer | (303) 237-1126 | gdyer@farmersagent.com |
| Youth organizer | Jessie Miller | (303) 845-0061 | tidoubleguherr@yahoo.com |

Updates to and details on this information can be found at www.goldencommunitychoirs.org.

ALWAYS REMEMBER THE “FIVE UPS”

- 1. Show up** (attend rehearsal)
- 2. Stand up** (posture is important!)
- 3. Look up** (watch the director)
- 4. Shush up** (pay attention at all times)
- 5. Mark up** (write down any notes from the director)